Character Sketches Handout

Beautiful Music for Ugly Children

By: Kristin Cronn-Mills

These are basic character sketches that just skim the surface of the book. Answer the questions in the right column after reading.

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| Gabe | ****Gabe**** has always felt like a guy. The only problem is that he was born with a girl’s body. His passion is being a DJ at the local radio station. He hopes this gig will be enough to settle him into a new city with a fresh start. Until then he has to navigate difficult relationships with his family, friends and love interests. High school is already a difficult time but imagine guarding a secret like Gabe. | 1. Would you add anything to the sketch? Why or why not?  2. After finishing the book do you think Gabe has evolved or become more dynamic from this sketch?  3. Did this book answer all the questions you had about Gabe? |
| John | **John** is Gabe's neighbor and mentor. He is the first man to play Elvis on the radio and also completely accepting to Gabe's secret. He shares and supports Gabe's passion for music. Gabe looks up to John for guidance and John is always has his back. | 1. Would you add anything to the sketch? Why or why not?  2. Do you feel this sketch accurately represents John?  3. After finishing the book did you feel that John fulfilled the expectations you had of him? |
| Piper | **Paige** has been Gabe's best friend since Elementary school. She is one of the few people who know about Gabe's secret. She is a true fashionista, holds a 3.9 GPA and Gabe's defender. Paige and Gabe struggle to define and label their relationship. | 1. Would you add anything to the sketch? Why or why not?  2. How do you feel Paige supports Gabe?  3. How would you define Gabe and Paige’s relationship? |